

Rotem



Rotem Sivan's guitar skills are heralded across the globe. The New York Times has praised him as "more than a very good young guitar player." Downbeat Magazine has called him "a remarkable talent." And universally beloved music platform, Treble FM, has described him as a "bonafide guitar god with rugged Israeli sex appeal and skills that make us swoon."

Rotem completed his studies in both classical composition and performance with honors in Tel Aviv and NYC. Rotem tours with his band most of the year playing in world-renowned festivals and clubs. He has performed in countries such as France, Italy, Spain, Germany, Austria, Belgium, Poland, Slovenia, Mexico, Chile, Costa Rica, Puerto Rico, Israel, UK, Canada and

India among others, and has given workshops around the world in top universities and schools.

He has performed at many clubs and festivals around the world such as Polanco Festival, Chutzpah Festival, Marseille Festival, Nice Festival, Exposure Festival, Montreux Festival, Utopia Music Festival, Bern Festival, Ottawa Festival and Sonora Festival to name a few.

Rotem has developed a strong online presence with over 32k followers on Instagram alone. His last album, Antidote, charted on Billboard jazz at #16 and on iTunes as #1 on the jazz charts and top 100 album on all iTunes music. Upon graduation Rotem moved to NYC to pursue his passion for music. While making his first steps in the local scene he was also studying at The New School for Jazz Contemporary Music.

"Mr. Sivan runs through the music with natural confidence. He's not spare. He plays a lot of notes. But he is quiet: almost always quieter than someone with this much training and musicality tends to be, and this is what makes him more than a very good young guitar player" - **Ben Ratliff, New York Times**

"The gifted guitarist combines energy, ideas and undeniable chops. A remarkable talent and a welcome new voice on the scene." - **Bill Milkowski, DownBeat Magazine**



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